

大館
TAI KWUN

古蹟及藝術館
CENTRE FOR HERITAGE & ARTS

Virtuosity:
A Solo Violin Recital by

**PATRICK
YIM**

炫技：
嚴天成小提琴
獨奏會



大館表演藝術季
TAI KWUN PERFORMING ARTS SEASON

**SPOT
LIGHT**

**HOUSE
PROGRAMME**

Virtuosity:
A Solo Violin Recital by

PATR | CK
炫技： Y | M

嚴天成小提琴獨奏會

20.04.2021 | 8pm
21.04.2021 | 9pm

JC Cube, Tai Kwun

Supported by



香港藝術發展局
Hong Kong Arts Development Council

The content of this programme does not reflect the views of the Government of the Hong Kong Special Administrative Region

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Virtuosity:

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大館表演藝術季
TAI KWUN PERFORMING ARTS SEASON

SPOT
LIGHT

HOUSE RULES

- 1 To avoid undue disturbance to the performers and other members of the audience, please switch off your mobile phones and any other sound and light emitting devices
- 2 Eating and drinking are strictly prohibited in the auditorium
- 3 Unauthorised photography, video and sound recording are prohibited
- 4 Please keep noise to a minimum during the performance
- 5 Please reserve your applause until the end of the entire work
- 6 Mask must be worn throughout the entire performance
- 7 Always keep social distancing
- 8 Your seat may be reallocated to align with pandemic preventive measures

Thank you for your cooperation.

Virtuosity:
Violin Recital by
PATRICK
YIM
炫技：
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PRODUCER'S NOTE

Since its opening in 2018, Tai Kwun has presented two Theatre Seasons and Dance Seasons, creating a new platform and fertile ground for performing arts in Hong Kong. With an aim to establishing in-depth and long-term collaborative relationships with local artists, they are offered the capacity and freedom to think and explore while developing full-length works with opportunities for re-runs. We are also privileged with Tai Kwun's unique venues and outdoor spaces, which enables us to complement the offerings in Hong Kong's performing arts scene: producing works that are small to medium in scale, non-conventional in nature, and with emphasis on audience engagement. The experiences and feedback over the past two years proved that we are in the right direction: "participation" being a key element in curating the best arts experience possible for the audience.

Entering the third year, the essence of the past Theatre Seasons and Dance Seasons will be merged into a multi-genre Performing Arts Season: SPOTLIGHT. True to the title, we will be putting the spotlight on Hong Kong, on Tai Kwun, and on local artists. While live performances had been halted for months, the artists proactively adapted to the new normal and reimagined their work in "On Stage Online", Tai Kwun's new initiative to encourage innovative use of the digital medium. Through this platform, they stay connected with the audience and collected valuable

PATRICK

嚴天成小提琴獨奏會

feedbacks to enrich the work-in-progress. It is now time to present the fruition to public.

We look forward to you joining us this April and May, as we truly shine the spotlight on Hong Kong, to revel in the here and now of the arts with our exceptional performing arts programmes.

Eddy Zee

Head of Performing Arts

Virtuosity:

A Solo Violin Recital by

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炫技： **Y | M**

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PROGRAMME →

PROGRAMME

Recital | 20.04.2021

Violin Solo: Patrick Yim

- N. PAGANINI *Caprice No. 24* [1817]
- J.S. BACH *Adagio and Fuga from Six Sonatas
and Partitas, BWV 1001* [1720]
- MA SICONG Moderato from Solo Violin
Sonata [1974] (Hong Kong Premiere)
- E. YSAÏE *Sonata No. 3, Ballade* [1927]

— Intermission —

- K. SAARIAHO *Nocturne* [1994]
- DANIEL LO *Chroma – a little étude for violin
solo* [2021] (World Premiere)
- AUSTIN YIP *Mega* for violin and
electronics [2021] (World Premiere)
- KAI-YOUNG CHAN *in search of* for violin and
fixed media [2021] (World Premiere)
- K. SAARIAHO *Frisés* for violin and
electronics [2011]
I. Frise jaune, II. Frise de fleurs

Approximately 1.5 hours with a 20-minute intermission

PROGRAMME

Late-night Salon Concert | 21.04.2021

Violin Solo: Patrick Yim

Composers in conversation:

Daniel Lo, Austin Yip and Kai-Young Chan

DANIEL LO *Chroma* – a little étude for violin
solo [2021] (World Premiere)

AUSTIN YIP *Mega* for violin and
electronics [2021] (World Premiere)

KAI-YOUNG CHAN *in search of* for violin and
fixed media [2021] (World Premiere)

Programme includes other selected works.

Approximately 1 hour without intermission



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**SOLOIST AND PROGRAMME
NOTES — PATRICK YIM** →

SOLOIST AND PROGRAMME NOTES — PATRICK YIM



Soloist
Patrick Yim

Honolulu-born violinist PATRICK YIM has performed throughout the world at prestigious venues, including Carnegie Hall, David Geffen Hall, Seoul Arts Center, Harpa Concert Hall, Severance Hall, Orchestra Hall, Teatro alla Scala, and the Musikverein.

Yim made his solo debut with the Honolulu Symphony. He has performed chamber music with members of the Juilliard, Emerson, St. Lawrence, Pacifica, and Ying Quartets, and musicians from the Chamber Music Society of Lincoln Center, The Cleveland Orchestra and New York Philharmonic. Recent performances include a concert in Carnegie Hall with members of the Emerson Quartet, and collaborations with pipa virtuoso Wu Man in Lou Harrison's *Pipa Concerto* and Juilliard Quartet violinist Joel Smirnoff in the premieres of two newly commissioned works. Yim has commissioned more than two dozen works and performed the works around the world at international music festivals in the USA, Korea, and Germany. His debut CD, *Memory*, featuring world

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premiere recordings was released in 2020. A second CD of American music will be released by Naxos later in 2021.

He is a graduate with honors from the Cleveland Institute of Music where he was a student of William Preucil and David Updegraff and was twice awarded First Prize at the Institute's Milhaud Performance Prize Competition. He earned his DMA from Stony Brook University where he studied violin with Hagai Shaham, Jennifer Frautschi, and Philip Setzer, and chamber music with the Emerson Quartet.

patrickyimviolin.com

Virtuosity:

A Solo Violin Recital by

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炫技: Y | M

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PROGRAMME NOTES

Virtuosity explores the development of virtuosity over centuries through the lens of solo violin music. Works of Bach, Paganini, Ma Sicong, and Ysaÿe provide a context for appreciating the contemporary works. A highlight of the recital are the world premieres of three new works completed in 2021.

The *Six Sonatas and Partitas* of J.S. Bach (1685-1750) realised the contrapuntal potential of the violin and achieved the illusion of multiple voices in conversation by placing voices in different registers and stopping multiple strings simultaneously.

The *24 Caprices* of Niccolò Paganini (1782-1840) introduced a wide range of techniques, including flying spiccato, fingered octaves, left-hand pizzicato, rapid arpeggios, and ricochet bowing.

As the reigning violinist of his day, Eugène Ysaÿe's (1858-1931) intimate familiarity with the violin gave birth to a new idiom in his six solo sonatas, which is harmonically adventurous and exploits the full range of the instrument. The no. 3 sonata titled "Ballade" is featured in this programme.

A Solo Violin Recital by

PATRICK
YIM

炫技：

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The Chinese violinist Ma Sicong (1912-1987), a prolific composer of violin works, is most well-known for his *Nostalgia* from the *Inner Mongolia Suite*.

The *Nocturne* (1994) of Kaija Saariaho (b. 1952), a Finnish composer living in Paris, who was once a violinist herself captures a range of timbral colors, including harmonics and unpitched noise, in a touching remembrance of Lutosławski. Her *Frises* (2011) was inspired by and originally paired with the *Chaconne* from the *D Minor Partita* of Bach. The first two movements use as their starting points the carillon and passacaglia, respectively.

Bringing the programme into the present day are three new works by Hong Kong composers Kai-Young Chan, Austin Yip, and Daniel Lo.

Prepared by Patrick Yim

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**COMPOSER AND PROGRAMME
NOTES — DANIEL LO**



COMPOSER AND PROGRAMME NOTES — DANIEL LO



Composer
Daniel Lo

Daniel Ting-cheung Lo completed his PhD (Composition) at the University of York in the UK in 2017 under the supervision of Professor William Brooks, fully supported by The Hong Kong Jockey Club Music and Dance Fund. Previously, he studied composition with Dr Hing-yan Chan at the University of Hong Kong where he graduated with first class honours in 2009 and then earned an MPhil (Music Composition) in 2012.

One of Lo's current compositional interests is to seek ways to integrate music with Hong Kong literature. Recent works inspired by contemporary local writers include a chamber opera *A Woman Such as Myself* (based on Xi Xi's short story *A Girl Like Me*), and a staged cantata based on Ye Si's short story *The Banquet at el Bulli*. Lo has just finished a new chamber opera in Cantonese *Women Like Us*, adapted from two of Xi Xi's short stories *A Girl Like Me* and *The Cold*. The opera will be premiered online in Hong Kong Arts Festival 2021.

炫技：

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PROGRAMME NOTES

Chroma – a little étude for violin solo (2021)

Virtuosity:

The quality of being extremely skilled at something.

The Cambridge English Dictionary

When I was asked to write a piece for Patrick’s recital “Virtuosity”, I tried not to write a conventional violin solo that is packed with a wide range of advanced techniques: tremendously fast scales and arpeggios, double and triple stops, string crossings, and extremely rapid switching of positions.

Instead, one aspect of virtuosity that has always been neglected is the virtuosity of changing colors/ timbre quickly. This idea of virtuosity relating to the tone quality in sound has interested me a lot. To me, a virtuosic piece hasn’t necessarily to be “fast” and “loud”. *Chroma* is a little étude that explores the possibilities of creating different timbre within a single note on the string instrument.

Prepared by Daniel Lo

Virtuosity:

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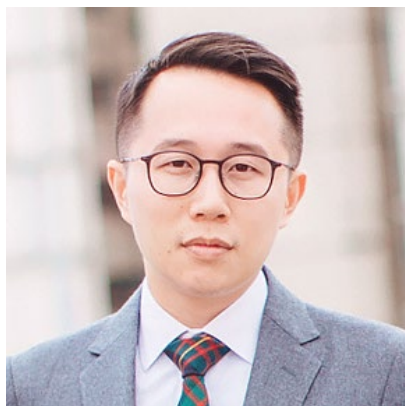
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COMPOSER AND PROGRAMME
NOTES — AUSTIN YIP



COMPOSER AND PROGRAMME NOTES — AUSTIN YIP



Composer
Austin Yip

Award winning composer Austin Yip's works have been performed worldwide. Recently collaborations and awards include *Koto*, a 30-minute site-specific work for Rosetta Contemporary Ensemble and Kyoto Art Center; *Eurydice*, an hour-long videodance collaboration with Centre de Vidéo Danse de Bourgogne, France; *Metamorphosis*, winner of the CASH Golden Sail Award in 2017, commissioned and performed by the Hong Kong Philharmonic Orchestra; and *Road Business*, a marimba concerto for Jack Van Geem, former Principal Percussionist of the San Francisco Symphony. Yip is a MacDowell Colony Fellow (as a Gardner & Veil Read Fellow), and his works are published by Donemus (Netherlands). He is currently a lecturer at the Hong Kong Baptist University.

See more at austinyip.com.

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PROGRAMME NOTES

Mega for violin and electronics (2021)

“Mega” is everything inclusive — heard and unheard, seen and unseen.

Prepared by Austin Yip

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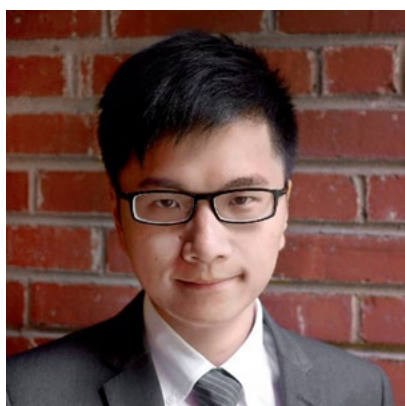
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COMPOSER AND PROGRAMME
NOTES — KAI-YOUNG CHAN



COMPOSER AND PROGRAMME NOTES — KAI-YOUNG CHAN



Composer
Kai-Young Chan

A Hong Kong-based composer, Kai-Young Chan focuses on the integration of nuance, relevance, and resonance in music that converses with societies and cultures, and he is particularly drawn to the musicality of Chinese literature as expressed through the tonal Cantonese language. His music is performed around the world by the Pittsburgh Symphony Orchestra, Albany Symphony, Hong Kong Philharmonic Orchestra, Hong Kong Sinfonietta, PRISM Quartet, Daedalus Quartet, and Mivos Quartet, among other prominent performers. His selected works are released on Ablaze Records, PARMA Recordings, and Innova Recordings, with the scores published by Edition Peters (London).

Kai-Young is part of the first artist delegation of the American Composers Forum to the Havana Festival for Contemporary Music in Cuba, a historic tour documented by National Public Radio. His music is also presented on

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such international stages as ISCM World Music Days, International Rostrum of Composers, June in Buffalo, Internationalen Ferienkurse Darmstadt, among others. He completed his Ph.D. in Music Composition with the Benjamin Franklin Fellowship from the University of Pennsylvania and currently serves as Assistant Professor of Music Composition at the Chinese University of Hong Kong.

www.chankaiyoung.com

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A Solo Violin Recital by

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炫技： Y | M

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PROGRAMME NOTES

in search of for violin and fixed media (2021)

The work deals with the idea of struggle by asking the violin to express with a range of timbre that most would consider “unexpressive” and “noisy”. The musical materials are improvised based collected speech samples - questions - in varying shades of intensity, ranging from noise to lyrical notes. The work ruminates on the collective search of...

a question

an exit

the beginning

an answer

an entrance

the end

...in the past year, when normality has been, and will still be, redefined at an unprecedented rate. The piece reveals the questions gradually, but the audience are invited to imagine what questions are being asked by the violin, when the performer is only allowed to “speak” with the instrument. They may also try to fit their own question into the speech rhythms.

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The work musically “quotes” an excerpt from the poem
“*Farewell on Grassland*” by Bai Juyi:

The overwhelming grass on the plain
Perish and flourish each year:
Never consumed by wildfire
And ever revived by the wind of spring.

This excerpt is an ode to the vitality of life forces —
no matter how many times things perish, they will always
be revived.

Prepared by Kai-Young Chan

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炫技： YIM

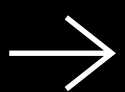
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**TAI KWUN PERFORMING ARTS:
SPOTLIGHT TEAM AND SURVEY**



TAI KWUN PERFORMING ARTS: SPOTLIGHT TEAM

Artistic Director | Timothy Calnin

Head of Performing Arts | Eddy Zee

Producers | Frieda Ng, Mimi Lam, Grace Kwok,
Phoebe Cheng

Technical and Production | Juk Cheung, Mike Ho, Joel Ma,
Shandy Leung, Juno Tam,
Dang Hung, Irene Cheung,
Bobby Lai, Myra Cheung,
Terrence Choi

Marketing and
Communications | Kitty Wong, Gillian Leung,
Michael Chiang, Chris Wong,
Stephanie Mak, Esther Lui,
Kit Cheung, Jessica Wong,
Kevin Cheung, Matthew Lai,
Kaitlyn Ip, Rachel Kung, Ching Lam

SURVEY

We value your feedback. Please fill in this survey and share your thoughts about this performance with us.

SURVEY

osity:

Violin Recital by

ATR | CK

炫技: Y | M

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