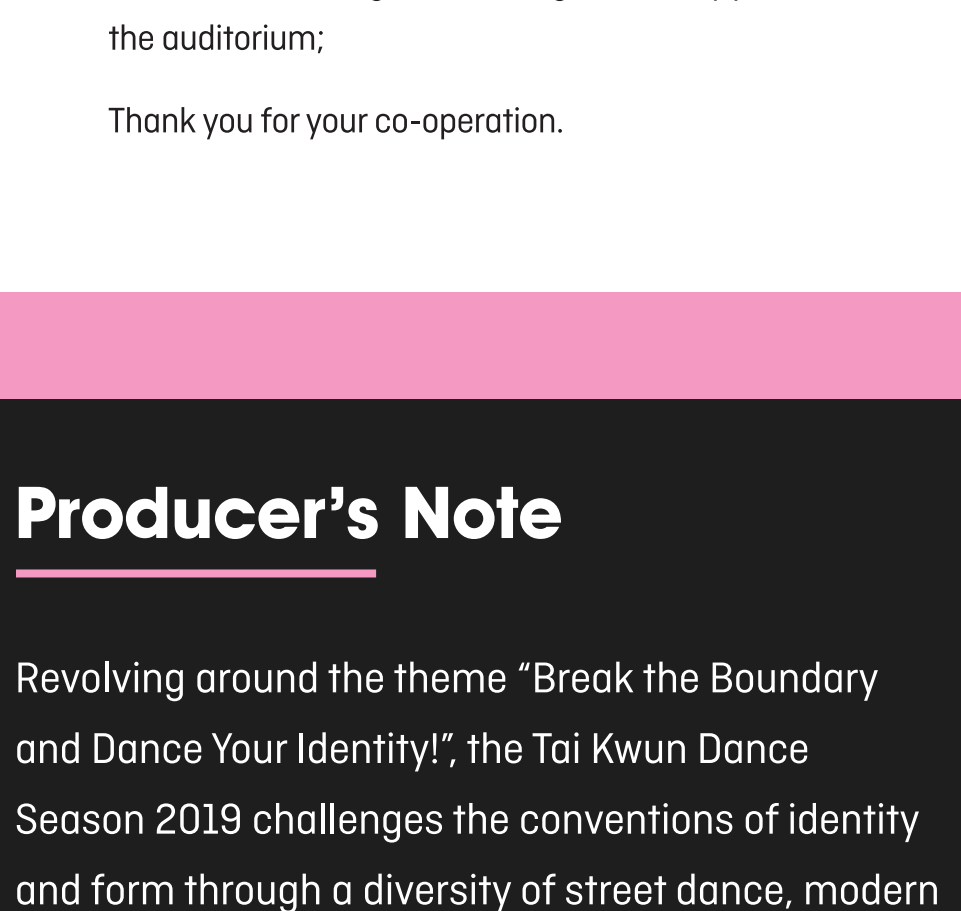


24-25.10.2019 | 8pm
26-27.10.2019 | 3pm

F Hall Studio at Block 17

Choreography and Performance
Dana Rутtenberg

Production



AN C E舞

HOUSE PROGRAMME

House Rules

- 1 The performance is approximately 1 hour with no interval;
- 2 No latecomers will be admitted;
- 3 To avoid undue disturbance to the performers and other members of the audience, please turn your mobile phones and any other devices into silent mode before the performance. Also, eating and drinking are strictly prohibited in the auditorium;

Thank you for your co-operation.

Producer's Note

Revolving around the theme "Break the Boundary and Dance Your Identity!", the Tai Kwun Dance Season 2019 challenges the conventions of identity and form through a diversity of street dance, modern dance, immersive dance theatre, contemporary dance, ballet and VR dance videos. The season is set to closing the gap between dance and the general public, inviting all to jump out from the role of just being an audience – but joining in as part of the dance and unleash their potentials!

Break the Boundary

Curated by street dance artist Chan Wing Yip, *Mind Flowing* – Workshop / Showcase / Battle comprises a series of street dance experience to explore the rhythm and dynamics of your body. Suitable for people of all ages, everyone is invited to make a move! There will also be a hip-hop battle attended by masters from the USA, Japan, Hong Kong, and Taiwan, heating up the Parade Ground of Tai Kwun.

Dream Team by Israeli choreographer Dana Rутtenberg offers an immersive dance and theatrical experience. Performed by five dancers aged from 16 to 60, this is a heart-warming journey filled with laughter and tears.

Much anticipated returns are the two flagship dance companies of our city: City Contemporary Dance Company's Jumping Frames International Dance Video Festival 2019 will present a VR dance experience, allowing the art of dance to reach a wider audience through technology; Hong Kong Ballet's *Ballet in the City* will also take the visitors to surprising corners of Tai Kwun, complementing the heritage space with graceful steps.

Dance Your Identity

In *16 Strings and One Body*, Israeli actress-choreographer Renana Raz redefines music by joining a string quartet with her body as an "instrument", her matchless feminine charisma is captivating. Unmissable local talents include McMuiMui Dansemble, celebrating their 20th anniversary in *MMM:RE*, the duo will put up a contest for "Pageants of Tradition" and examine women's role in the society; last but not least, *Morphing*, cross-media artist Enoch Cheng will share his bodily experiment about his revelation on species and identity, past and future inspired by his grandfather's immigration journey to South Africa.

Tai Kwun Dance Season 2019 is all about defying what you considered dance as dance!

Eddy Zee

Head of Performing Arts, Tai Kwun

Tai Kwun Dance Season Production Team

Producer	Eddy Zee
Programme Coordination	Grace Kwok, Phoebe Cheng
Production Manager	Mike Ho, Juk Cheung, Joel Ma
Chief Technician	Shandy Leung, Juno Tam, Dang Hung
Technician Planner	Irene Cheung
Ticketing	Grace Kwok
Marketing and Communications	Kitty Wong, Gillian Leung, Esther Lui, Kit Cheung, Elise Wong, Jessica Wong, Matthew Lai, Michael Chiang, Chris Wong, Sandra So, Cynthia Tong

About L4-L5 Productions

L4-L5 Productions, led by choreographer Dana Rутtenberg, is a project-based dance company. It brings together artists from various disciplines to create performative works that engage all senses, not excluding the sense of humour. It wishes to be a creative and groundbreaking playground, extending to stage work, interactive and site-specific work, multi-disciplinary work, film and more. Under **L4-L5 Productions**, Rутtenberg also initiates and curates community-based projects and events such as **Project 48 Dance**, **Studio Visits** and more. Through its many activities, we aim to broaden the existing range of dance audiences and re-think Dance's ability to shift perceptions and bring forth changes in our society and ourselves.

Choreographer's Note

Every artistic process, when entered to with authentic intent, has a "voodoo" like effect. It stirs things within us and in the world.

The work *Dream Team* was born out of my desire to explore our most inner fears, hopes, dreams and nightmares on what life can summon, on stage and off.

I did not know what ripples this artistic research will send into the world. Throughout the process, life, as it does, continued to unfold and surprise us with every unexpected turn. Some of what we feared or hoped for did happen. We decided to give in and let these changes feed the process as it evolved.

The autobiographical and fantastical "dishes" we will serve you at the round tables of our dreamy ballroom come from deep within the hearts of each and every one of us and we hope they will find a place in yours.

Dana Rутtenberg

About Dream Team

A dance revolution is waiting to be sparked from an ordinary "underground" ballroom!

Israeli choreographer Dana Rутtenberg put together a "Dream Team" with a seemingly ordinary but deviant gang—a 60 year-old performer, a "has-been dancer" physiotherapist, a single mother who seeks to return to the stage and a choreographer. In the ballroom, you are up close with the performers as they reveal their dreams, fantasies and nightmares. A sober yet humorous experience, we invite you to immerse into this party of madness, joy and sadness.

Production Team

Choreography	Dana Rутtenberg
Dream Team	Neil David Harris, Gilad Jerusalmy, Inbar Nemirovsky, Dana Rутtenberg, Ofri Lehmann Mantell
Space Design	Zohar Shoef
Light Design	Yoav Barel
Costumes	Adi (Didoo) Sharabi and Noga Taragin
Rehearsal Director	Melanie Berson

Dana Rутtenberg

Choreography and Performance

Israeli born dancer, choreographer and curator. She holds a Bachelor of Arts in Dance from Columbia University and a Master of Fine Arts in Dance from the Hollins University. As artistic director of her NY based dance troupe between 2000 to 2003, The Red Hill Project, she has created works that showcased at various venues across the US and Canada.

Since her return to Israel in 2003, she has become one of the leading voices of contemporary dance in Israel, creating and presenting work internationally. Rутtenberg is dedicated to expanding the boundaries of dance as an art form through multi-disciplinary, interactive and innovative artistic explorations. She is the founder and artistic director of **Project 48 Dance**, now in its seventh year, and together with director Oren Shkedy she creates internationally acclaimed dance films and video art.

Rутtenberg serves on faculty at the Jerusalem Academy of Music and Dance. She is the winner of the 2013 Minister of Culture Award. She was awarded the distinguished 2012 Rosenblum Award for Promising Young Artist by the municipality of Tel Aviv.

www.drkg.co.il

www.screensart.com

Neil David Harris

Performance

Neil David Harris was born in London, where he trained as an actor at The Central School of Speech and Drama. For the past 40 years he has been living in Israel. He spent a number of years teaching performance work to marginalised communities in central Israel, as well as in the Community Theatre Programme at Haifa University. He spent 30 years facilitating workshops on issues connected to sex and sexuality, described by many as Educational Stand-Up Comedy. A former faculty member at the American Dance Festival, teaching courses on Performance and Activism, Neil has appeared in theatre-dance works in Israel and the USA. He is a kibbutz member, and a very proud grandfather.

Gilad Jerusalmy

Performance

Gilad Jerusalmy is an independent dancer and creator for stage and media from Tel Aviv, Israel. He studied at SEAD – Salzburg Experimental Academy of Dance in Austria; Maslool – Professional Dance Programme in Tel Aviv-Jaffa; Hakvutza (The Group) – School for Movement and Dance for Adults, Tel Aviv-Jaffa; and the Thelma Yellin High School for the Arts in Giv'atayim as a theatre major. He has worked as a dancer and performing artist with a number of choreographers including Elad Schechter, Niv Sheinfeld and Oren Laor, Dana Rутtenberg, Ronit Ziv, Rachel Erdos, Sebastian Zuber and others. His works for the stage – *EARTH (female)* – a duet for two male dancers, and *Separation Pangs*, a duet for a child and his mother premiered in 2017-2018 in Israel. His recent work *Pil-Pilon* – a solo for a grown man and his doll, premiered in April 2019 in Tel Aviv. Today, Gilad teaches contemporary dance and repertory workshops, and coordinates movement classes for LGBTQ youth and young adults in risk.

Inbar Nemirovsky

Performance

Inbar Nemirovsky has been a member of the Kibbutz Contemporary Dance Company (1996-97), The Barak Marshall Dance Company (1997-98) and the Batsheva Dance Company (1998-2005), during which time she choreographed several works. As a freelance artist since 2005, she has created and performed works with Barak Marshall, Roy Assaf, Dana Rутtenberg, Renana Raz, Hillel Kogan, Noa Shadur, Yasmeen Godder and Ronit Ziv. She has taught and set repertoire in Israel, Canada, France and Russia and serves as Assistant and Rehearsal Director to Barak Marshall, and is the rehearsal director of Inbal Dance Theatre.

Ofri Lehmann Mantell

Performance

Ofri Mantell was born in Tel Aviv in 1995. She started her ballet and contemporary dance training in Ironi Aleph High School for the arts in Tel Aviv. She then continued to the Maslool Professional Dance Programme, where she performed with excerpts from pieces by many international and Israeli choreographers. Upon graduating she joined Inbal Dance Theatre, where she performed pieces by Noa Shadur and Mor Shani. After that she joined Yossi Berg and Oded Graf Dance Theatre to participate in *When Love Walked In*. She also performed in the works of choreographers Tamir Eting and Nadia Perlov, Shira Elkouby and Geva Zeibert. Today, she continues to perform as a freelancer in *While the Fireflies Disappear* by Mor Shani with Inbal Dance Theatre and with Yossi Berg and Oded Graf, and in the works of Shira Elkouby and Dana Marcus, and *Dream Team*, by Dana Rутtenberg.

Zohar Shoef

Space Design

Zohar Shoef is product designer by education. He had an elaborate career as manager of operations in a large P.O.P design studio, working with the biggest clients in Israel. In 2011 he left the commercial field and began working with artists, eventually founding "Zohar Shoef Complimentary Design" studio. The idea was using the variety of modern materials and technologies used in production industries as tools to realise and maximise the potential of art and artistic vision. The projects vary from pure technical solutions allowing better mobility, longevity and ease of use for stage performance sets, to a complete and boundless realisation of an artist's vision. Among the studios clients are choreographers Ella Rothschild, Yossi Berg & Oded Graf, Dana Rутtenberg and Ohad Naharin for Batsheva Dance Company; theatre director Yehezkel Lazarov for Theatres Geshar and Habima and Yair Sherman for theatres Hakameri and Beer Sheva; puppeteers Yael Rassuli and Gadit Cohen.

Yoav Barel

Light Design

Born in Tel Aviv in 1989, he studied Photography at the Bezalel Academy. Yoav worked as a lighting technician at Tmuna Theatre, after which he began designing light for dance, theatre and music performances. His clients include: Dance – Arkadi Zaides, Yasmeen Godder, Yossi Berg and Oded Graf, Hillel Kogan, Noa Shadur, Noa Zuk and Ohad Fishof, Anat Katz and Erez Maayan, Anat Shamgar, Ido Feder, Andrea Martini, Saar Harari, and more; theatre – Atay Citron, Eyal Weiser, Itzik Giuli, Yael Kramsky, Neta Weiner and Stav Marin, Ofira Hennig, Yonatan Levy, Dalia Shimko, Sigalit Fuchs and more; music – Assaf Amdursky, Arkadi Duchin, Victoria Hanna, Rivka Zohar, Riki Gal, Dikla, Aya Korem and more. He is the house designer for Batsheva Dance Creates, Batsheva Hosts and various festivals at Tmuna Theatre and the Jerusalem Academy of Music and Dance.

Most recently, Yoav has been creating light installations in various artistic frameworks. He is the winner of the Light Design Prize at Acco Festival for the play *Come What May* (2015).

Adi (Didoo) Sharabi

Costume

For the past 12 years, Adi (Didoo) has worked as a costume designer and stylist on television, film and stage productions and a leading stylist on a variety of projects, Israeli films, dance videos, dramas, comedies and reality shows.

Melanie Berson

Rehearsal Director

Rehearsal director and stage manager for Israeli independent choreographers. Melanie began her career as a dancer and then rehearsal director for the Batsheva Dance Company, Inbal Pinto and Avshalom Pollak Dance Company, has worked with choreographers such as Dana Rutenberg, Talia Beck, Niv Shenfeld and Oren Laor, Idan Cohen, Ido Tadmor, Roy Assaf, Sharon Vazana, Emanuel Gat, Renana Raz, Andrea Martini and Barak Marshall. She also teaches contemporary technique, choreography and repertoire in various dance schools including the Jerusalem Academy of Music and Dance, Gaaton Workshop for young dancers, Ironi Alef High School in Tel Aviv and more.

Acknowledgement

**L4-L5 Productions / Dana Rutenberg is supported by
The Israeli Ministry of Culture**



Supported by



Consulate General of Israel in Hong Kong

We value your feedback. Please fill in this survey and share your thoughts about this performance with us.

